

CANDIDATE	INTERVIEWER	DATE	STAGE
-----------	-------------	------	-------

INTERVIEW QUESTIONS · FILM DIRECTOR

1	What is your process for directing a film?	12345	
2	What are your favorite movies and why?	12345	
3	How do you work with actors to create the best performances?	12345	
4	How do you handle difficult situations on set?	12345	
5	What is your vision for this project?	12345	
6	How do you handle creative differences?	12345	
7	What techniques do you use to ensure a film is cohesive and flows well throughout the story?	12345	
8	What shots and camera angles do you prefer for particular scenes and why?	12345	
9	Have you ever had to take over directing duties midway through filming a project, and how did you adjust your approach?	12345	
10	How do you tackle projects with very tight timelines or challenging locations?	12345	
11	How has technology changed filmmaking in recent years, and in what ways have you adopted new methods in your productions?	12345	
12	What tips would you give aspiring filmmakers who are just starting their careers?	12345	

OVERALL ASSESSMENT

CRITERIA	SCORE (1-5)	NOTES
Educational Background Appropriate qualifications or training for the position.	12345	
Prior Work Experience Skills or qualifications acquired through past work.	12345	
Qualifications / Experience The technical skills the position actually needs.	12345	
Problem Solving Abilities Demonstrated critical problem-solving.	12345	
Communication Team building and communication skills.	12345	

CRITERIA

SCORE (1-5) NOTES

Organizational Fit Would this hire steer the organization the right way?	12345	
Directional Fit A step forward, or backward, in their career?	12345	

RECOMMENDATION

☐ Advance ☐ Hold ☐ Decline

1 = well below the bar · 3 = meets it · 5 = clearly above it

AvaHR — hiring software for teams without a recruiter
Use the same scorecard for every candidate in this role.